



C16-EE-101/C16-CHPP-101

6034

BOARD DIPLOMA EXAMINATION, (C-16)

JUNE—2019

DEEE—FIRST YEAR EXAMINATION

ENGLISH

Time : 3 Hours]

[Total Marks : 80

PART—A

3×10=30

Instruction : (1) Answer **all** questions.

(2) Each question carries **Three** marks.

(3) Answers should be brief and straight to the point and shall not exceed *five* simple sentences.

1. Write any three problems that students face in learning English language.

2. Rewrite the sentences as directed in the brackets :

(a) Borrow a pen from your friend. (Make a request)

(b) Keep your city clean. (Convert it into an obligation)

(c) You heard about bomb blast. (Write a sentence of your feelings)

3. Write a dialogue for fixing an appointment with a doctor.

4. Rewrite as directed :

(a) He threw the cup ____ the dustbin.

(b) The exam will commence ____ 11 am.

(c) Scooter is not as costly as car. (convert to positive degree)

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5. Fill in the blanks with proper tense form :

We ____ (buy) a Television last week. Yesterday when I ____ (watch) a movie, my friend ____ (come).

6. Change the voice of the following sentences :

- (a) Rani wrote this story.
- (b) The Board announced the date of the examination.
- (c) The food has been cooked by Santhi.

7. Frame a sentence each on the given sentence structures :

- (a) S + V
- (b) S + V + O
- (c) S + V + IO + DO

8. Frame questions for the following as directed :

- (a) The accident took place in the evening. (Frame a question with 'When')
- (b) Swathi sings melodiously. (Frame a question with 'How')
- (c) He likes chocolates. (Frame 'Yes-No' question)

9. Change the speech of the following :

- (a) Teacher told the student. "Get away from the class."
- (b) The Prince said that he would learn to weave the straw rugs.
- (c) He said, "I am writing a letter."

10. Correct the following sentences :

- (a) Geetha gave us some ____ (advice/advices).
- (b) He invited his ____ (son-in-laws/sons-in-law).
- (c) The quality of apples ____ (is/are) good.

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PART—B

10×5=50

- Instruction :**
- (1) Answer any **five** questions.
 - (2) Question number **18** is compulsory.
 - (3) Each question carries **Ten** marks.
 - (4) Answers should be comprehensive and the criteria for valuation are the content but not the length of the answer.

11. Fill in the blanks with suitable words given from the list in the brackets :

(achieve, awarded, different, cheer, suggested, deliberate, deserve, convinced, sad, honesty)

One day my son called me after his exams. I could make out from his voice that he was _____. “The exam did not go so well. It was not that know but I made a careless mistake. I tried to _____ him saying, “Don’t worry, you will do better next time.” He was not pleased to hear my words. “You don’t realise how competitive it is here and how difficult it is to _____ anything.” A few later I got another call from him. “A _____ thing happened”, he said. “When I got my paper I saw that I had _____ marks for the questions I had answered incorrectly. My friends _____ me to keep quiet as the Professor must have made a mistake. But you taught me the value of honesty so I emailed him saying I did not _____ the marks.” His reply was more surprising. “It was, _____” he said. “My interaction with you throughout the year _____ me that you knew how to solve the problem. That is the reason I gave you those marks.” I was happier about my son’s _____ than his marks.

- 12.** Write at least ten instructions to appear for POLYCET and to join Diploma in a Polytechnic.
- 13. (A)** **Frame three ‘Yes or No’ questions and two ‘Wh’ questions from the following paragraph :**

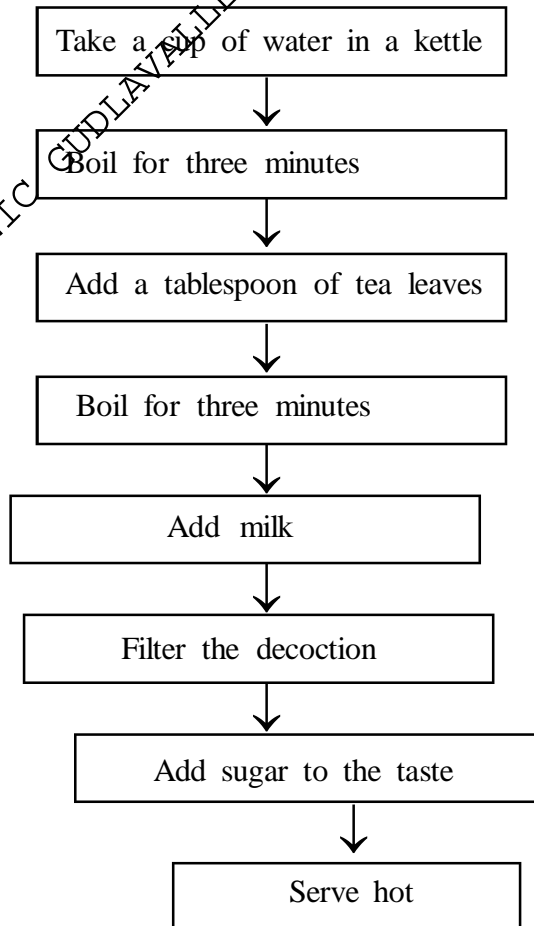
Mr. Ravi lives in New Delhi. He has two sons. They like cricket very much. They go to college by train. The college starts at 10 am. They are wearing white uniform.

(B) Correct the following sentences :

- (i) I am very fond for ice cream.
- (ii) They discussed about the matter last month.
- (iii) The sceneries of vizag are beautiful.
- (iv) The picture of the friends are hung on the wall.
- (v) The news are false.

14. Write a paragraph describing the last year Annual Day Celebrations of your Polytechnic.

15. Interpret the following data in the flow chart on preparing a cup of tea.



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16. Write a letter to your father describing the life in your hostel.

17. **Make the notes of the following :**

There are three stages in meditation. The first is called *Dharana* , concentrating the mind upon an object. I try to concentrate my mind upon this glass, excluding every other object from my mind except this glass. But the mind is wavering.. .when it has become strong and does not waver so much, it is called *Dhyana*, meditation. And then there is a still higher stage when the differentiation between the glass and myself is lost- *Samadhi* or absorption. The mind and the glass are identical. I do not see any difference. All the senses stop and all powers that have been working through other channels of other senses are focussed in the mind. Then this glass is under the poer of mind entirely. This is a tremendous play played by Yogis.

18. **Read the following paragraph carefully and answer the questions that follow :**

To develop the listening, speaking, reading and writing skills, which are also called 'Communication Skills', the teacher requires a methodology different from the traditional lecture method in which the teacher is the centre of the class and dominates the session. The new methodology is learner-centred and requires active participation from the students in classroom activities. The teacher should create conditions in the classroom so as to activate the innate learning capability of learners so that learning takes place spontaneously. Role play, oral fluency exercises help simulate real life conditions and encourage practice in the use of language. Exposure to the language is a precondition to achieve this objective.

Questions :

- (a) What is traditional method of teaching?
(b) What is learner-centred method of teaching?
(c) Who do actively participate in the new method?
(d) What are communication skills?
(e) Give meaning of the following words :
(i) traditional
(ii) spontaneously
